

SAVANNAH COLLEGE OF ART AND DESIGN PRESENTS  
A 3RD ACT PRODUCTION

# Songs for a new world



**FEBRUARY 12-14**  
**MONDANARO THEATER**



SAVANNAH COLLEGE OF ART AND DESIGN PRESENTS

A 3RD ACT PRODUCTION

# Songs for a new world

music & lyrics by  
**JASON ROBERT BROWN**

with

KIMBERLY GOINGS      GEORGE HAMILTON 4TH      JENNA PAULETTE      DEREK T. PICKENS  
ERICA DELOACH      JAKE MULLEN      DERRICK J. PARKS      MOLLY SCHOOLMEESTER

original orchestration by  
**BRIAN BESTERMAN & JASON ROBERT BROWN**

directed by      music direction by  
**ANNIE JANSON      JIMMY FISHER**

originally produced by the WPA Theatre, New York City, 1995  
KYLE RENICK, artistic director

SONGS FOR A NEW WORLD is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.  
421 West 54th Street, New York, NY 10019. Phone: 212-541-4684. Fax: 212-397-4684. www.MTIshows.com

## CAST

FRIDAY EVENING AND SUNDAY AFTERNOON

MAN 1.....GEORGE HAMILTON 4TH  
MAN 2.....DEREK T. PICKENS  
WOMAN 1.....JENNA PAULETTE  
WOMAN 2.....KIMBERLY GOINGS

SATURDAY AND SUNDAY EVENINGS

MAN 1.....JAKE MULLEN  
MAN 2.....DERRICK J. PARKS  
WOMAN 1.....ERICA DELOACH  
WOMAN 2.....MOLLY SCHOOLMEESTER

## BAND

PIANO/CONDUCTOR.....JIMMY FISHER  
KEYBOARD 2.....JONATHAN BRAZELL  
DRUM SET.....STEPHEN FORTUNATO  
PERCUSSION.....WADE STEPHENS  
BASS.....CHARLES HODGE

## ABOUT THE SHOW

Says the author of this gripping revue, "It's about one moment. It's about hitting the wall and having to make a choice, or take a stand, or turn around and go back."

Jason Robert Brown (composer-lyricist of the critical smash "Parade") has had the whole theatre community talking about his blend of savvy showmanship and exciting contemporary sound for years, starting with this revue.

Brown transports his audience from the deck of a 1492 Spanish sailing ship to a ledge 57 stories above Fifth Avenue to meet a startling array of characters ranging from a young man who has determined that basketball is his ticket out of the ghetto to a woman whose dream of marrying rich nabs her the man of her dreams and a soulless marriage.

These are the stories and characters of today, the songs for a new world.

# MUSICAL NUMBERS

## ACT I

Opening Sequence: The New World.....	COMPANY
On the Deck of a Spanish Sailing Ship, 1492.....	MAN 1, COMPANY
Just One Step.....	WOMAN 2
I'm Not Afraid.....	WOMAN 1
The River Won't Flow.....	COMPANY
Transition I.....	WOMAN 1
Stars and the Moon.....	WOMAN 2
She Cries.....	MAN 2
The Steam Train.....	MAN 1, COMPANY

There will be one fifteen-minute intermission.

## ACT II

The World Was Dancing.....	MAN 2, COMPANY
Surabaya Santa.....	WOMAN 2
Christmas Lullaby.....	WOMAN 1
King of the World.....	MAN 1
I'd Give It All For You.....	MAN 2, WOMAN 1
Transition II.....	MAN 1
The Flagmaker.....	WOMAN 2
Final Transition: The New World.....	COMPANY
Hear My Song.....	COMPANY



# WHO'S WHO IN THE CAST

In alphabetical order...



**Erica DeLoach** (*Woman 1*) is a junior here at SCAD, majoring in Performing Arts with a minor in Vocal Performance. Previous credits include *Godspell*, *Into the Woods*, *The Crucible*, *Parallel Lives*, *All in the Timing*, and *MacBeth*, as well as various student films. She would like to thank her family for never failing to be so loving and supportive in everything that she does, and she would like to thank God for blessing her with so many wonderful friends and professors here in Savannah. Erica is grateful to take part in such a fantastic show with incredible cast and crew members!



**Kimberly Goings** (*Woman 2*) is a senior Production Design major with a concentration in Costume Design. She has enjoyed being a part of performing arts as well as production at SCAD. This is Kimberly's 6th performance at SCAD. She has also had the privilege of performing in *Violet the Musical*, *Carousel*, *Closing Notice*, and two senior shows as well as being a part of the SCAD Performance Ensemble. Kimberly would like to thank you all for coming to see *Songs for a New World* and she hopes you enjoy the show!



**George Hamilton 4th** (*Man 1*) is a third year Performing Arts major. George is also a member of the SCAD-Honeybees. He is from Baltimore, MD, where he attended Baltimore School For the Arts High School. George has starred in the previous productions of *Annie* as Rooster, *Violet: The Musical* as Flick, and *Intimate Apparel* as George Armstrong. He also is a winner of "Showtime at the Apollo" from November, 2007.



**Jake Mullen** (*Man 1*) is an undergraduate student at the Savannah College of Art and Design. In the Spring of 2011, he will attain a Bachelor of Fine Arts degree in Performing Arts with a minor in Vocal Performance. Mullen's SCAD MainStage credits include David Ruzicka's *The Mexican Play*, *Carousel*, *Oliver Twist*, and the leading role of Gordon Schwinn in William Finn's *A New Brain*. Mullen has been in other SCAD shows including *Wicked Little Stage*, *A Steye of the Eye*, *Perdita*, *James Bond the Musical*, *Emotional Overload*, *Three Top Hats*, *Through the Lookingglass*, and *365 Days/365 Plays*. Mullen is a member of the Savannah College of Art and Design's Performance Ensemble.



**Derrick J. Parks** (*Man 2*) is a senior Industrial Design student here at SCAD. He has appeared in several SCAD plays such as the Fall 2009 production of *A New Brain* as well as *Violet: The Musical*. He is a member of the illustrious SCAD Honeybees. He thanks those who have inspired him to create, Kevin Wallace, Michael Wainstein and the many family members, friends and colleagues.

# WHO'S WHO IN THE CAST



**Jenna Paulette** (*Woman 1*) is a third year Advertising major here at SCAD. She has previously been seen in *Violet: The Musical* as Violet and the chorus of *Carousel*. Jenna is a member of the SCAD Honeybees. Before she came to SCAD, Jenna was in the National Student Premiere of *Thoroughly Modern Millie* as Muzzy VanHossemere. Other favorites include Rosie in *Bye Bye Birdie* and Mrs. Meers in *Thoroughly Modern Millie*. Jenna has a passion for song writing and country music. She recently won the Dallas Opry's upcoming country artist competition at Gilly's in Downtown Dallas with a song she wrote with Grammy award winning artists. She has got her Best Foot Forward, which is the title of her upcoming EP album.



**Derek T. Pickens** (*Man 2*) is a second year Performing Arts graduate student originally from La Plata, MD. After completing his undergraduate work in Theatre Education at Greensboro College in North Carolina, he played Harry in the national tour of *Horrible Harry*. Derek's regional credits include Hugo in *Bye Bye Birdie*, Ryan in *High School Musical*, The Cat in the Hat in *Seussical* and Laurie in *Little Women the Musical*. His credits at SCAD include Mr. Bungee in *A New Brain*, the director/music director of *Closing Notice* and the ensemble of *Carousel*. This spring Derek will be Nathan Leopold in his thesis performance of *Thrill Me: The Leopold and Loeb Story*, a chilling musical based on the 1924 murder of Bobby Franks.



**Molly Schoolmeester** (*Woman 2*) is in her second year as a Performing Arts major at SCAD. She has previously appeared at SCAD in the mainstage show, *All In The Timing* and the graduate show *Till We Have Faces*. Some of her favorite previous roles are Stella Kowalski in *A Streetcar Named Desire* and Vera Sanders in *Smoke On The Mountain*. She could not be more thrilled to work with such an amazing and talented cast in *Songs For A New World*. She would like to thank her parents for their continuous and unfailing support throughout the years, as well as Annie and Jimmy, for giving her the opportunity to be a part of this fabulous show!

**Annie Janson** (*Director*) is thrilled to be directing her first studio show at SCAD. She is a first year Performing Arts graduate student with a BFA in Theatre, emphasis in Musical Theatre from Valdosta State University. Annie has performed for several professional theatre companies including the Bigfork Summer Playhouse, The Show Palace Theatre, Peach State Summer Theatre, and the Jekyll Island Musical Theatre Festival. Annie's favorite roles include Lina Lamont in *Singin' in the Rain*, Hope Cladwell in *Urinetown*, and Miss Dorothy Brown in *Thoroughly Modern Millie*. Annie has also served as a choreographer at the Bigfork Summer Playhouse where she choreographed and starred in *Smokey Joe's Café* as the Shimmy Girl. Annie is a member of EMC, and hopes to move to New York City upon completion of her graduation from SCAD in 2011. Annie would like to thank Jimmy for his wonderful collaboration, and the cast for all their hard work throughout this exciting process. Sing your hearts out and bring us to A New World!

**Jimmy Fisher** (*Music Director*) is beyond excited about music directing *Songs for a New World*. A third-year Motion Media major with a minor in Graphic Design, he has played the piano since the age of five (16 years, as of his 21st birthday on Thursday!) and written and composed a variety of musicals and songs. Jimmy has involved himself in theater since the age of nine, appearing in productions of *West Side Story* (Riff/Action) and *Les Miserable* (Thenardier) to name some favorites. Upon arriving to SCAD, he turned into the piano guy! Jimmy has music directed and accompanied *Emotional Overload*, *tick...tick...BOOM*, *Closing Notice*, and *The Last Five Years* to name a few. He will be playing for Derek T. Picken's graduate thesis show of *Thrill Me: The Leopold and Loeb Story* in the spring. Jimmy has honestly been blown away by the talent of these two casts, as well as the collaboration of the production team, especially Annie, Ashley, and Ivey. He would like to thank his family for their support and for putting up with all of his piano playing for over 15 years! Enjoy the show!!!

# PRODUCTION TEAM

STAGE MANAGER.....	ASHLEY PINNOCK
ASSISTANT STAGE MANAGER.....	IVEY LOWE
SOUND TECHNICIANS.....	STEPHEN FORTUNATO
	JIMMY FISHER
LIGHTING DESIGNER.....	EVELYN SZEINBAUM
ASST. LIGHTING DESIGNER.....	ANTOINE DE HENAU
SYNTH PROGRAMMER.....	JIMMY FISHER
SET DESIGN.....	CHELSEA STEVERSON
CHOREOGRAPHER.....	ANNIE JANSON
GRAPHIC DESIGNER.....	JIMMY FISHER

# SPECIAL THANKS TO...

3rd Act, Office Services Savannah, The Pinnacle Company, April & Mike at On-Site Services, Jeremy Villines, Colleen Mond, Kevin Wallace, Rick Yeatman, Sharon Ott, Vivian Majkowski, Stephen Fortunato, Michael Wainstein, Creative Approach



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